

Biography

N. Katherine Hayles is the James B. Duke Professor of Literature at Duke University. She teaches and writes on the relations of literature, science and technology in the 20th and 21st centuries. Her books include *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature and Informatics*, which won the Rene Wellek Award for the Best Book in Literary Theory, 1998-99, and *Writing Machines*, which won the Suzanne Langer Award for Outstanding Scholarship. Her work has been recognized by a Guggenheim Fellowship, two National Endowment for the Humanities Fellowships, a Rockefeller Residential Fellowship at Bellagio, and a Presidential Research Fellowship at the University of California. She is a member of the American Academy of Arts and Sciences and of Academia Europaea. Her most recent book, *Unthought: The Power of the Cognitive Nonconscious* will be published from Chicago in March 2017.